



Noyes
Museum of Art
STOCKTON UNIVERSITY

Education: Online Collection

Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

Fred Winslow Noyes, Jr.
American (1905 – 1987)

Artist, successful entrepreneur and ardent collector of art, antiques and folk art, Fred Noyes was, along with his wife Ethel, the founder of The Noyes Museum of Art. As an artist, he was inspired by the rivers and wildlife of rural New Jersey. He attended the Philadelphia Academy of Fine Arts followed by studies at the Barnes Foundation in Merion, PA. Noyes' work evolved from his serene, yet moody landscapes of the 1930s, reminiscent of the work of Daniel Garber and the Pennsylvania impressionists, to work inspired by Paul Cezanne's analytical flat planes, as well as the bright colors and passionate brush strokes employed by Fauvist artists Andre Derain and Henri Matisse. In the early 1970s Noyes' artistic style changed dramatically. These abstract works, such as *Fish Swirls*, were vivacious, rhythmic and colorful, conveying the joy of life, evocative of the work of Spanish artist Joan Miro. Today, Fred Noyes' artistic legacy continues as the Noyes Museum's exhibitions enhance the cultural life of southern New Jersey.



Fred Winslow Noyes, Jr. (American, 1905-1987). *Fish Swirls*, n.d. Acrylic on paper, sheet: 9.5 x 12.5 in. Estate of Fred W. Noyes, Jr. Collection of the Noyes Museum of Art of Stockton University 1999.007.196
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